

Score

Yar-e Ramideh

Rouhollah Khaleghi
Arr: Golnoush Khaleghi

① Allegro ♩ = 152

The score is for the piece "Yar-e Ramideh" by Rouhollah Khaleghi, arranged by Golnoush Khaleghi. It is in 3/4 time and marked "Allegro" with a tempo of 152 beats per minute. The score begins with a first ending bracket (①) and features a variety of instruments including woodwinds, strings, and traditional Persian instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play a rhythmic melody with accents and dynamic markings of *f* and *mp*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support, with the Cello and Double Bass using pizzicato (*pizz.*) and arco techniques. The traditional instruments, Santur and Tar, play a rhythmic accompaniment. The Piano part consists of chords and arpeggios. The Voice part is currently silent. Dynamic markings range from *f* (forte) to *mp* (mezzo-piano).

11

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Snt.

Tar.

Piano *f* *mf*

Voice

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* pizz. arco *mf*

Vc. pizz. arco *mf*

D.B. pizz. arco *mf*

Fl. *f* *mf*
 Ob. *f* *mf*
 B♭ Cl. *f* *mf*
 Bsn. *f* *mf*
 Snt. T
 Tar T
 Piano *f* *mf*
 Voice
 Vln. I *f* *mf*
 Vln. II *f* *mf*
 Vla. *f* *mf*
 Vc. *f* *mf* arco
 D.B. *f* *mf* arco

Musical score for measures 28-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (Snt.), Trombone (Tar), Piano, Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 28-35 are marked with dynamics *f* and *mf*. The piano part features chords and arpeggiated figures. The string parts include pizzicato and arco markings. The woodwinds play melodic lines with various articulations.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Snt.
 Tar.
 Piano
 Voice
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The score is for measures 37 to 44. The key signature has one flat (B♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in measures 41 and 42 for several instruments. The voice part is silent throughout these measures.

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Snt. *rit.*

Tar. *rit.*

Piano *rit.* ***p***

Voice
 8 Ze mā ey gol che di - di, ⁵

Vln. I *rit.* ***p***

Vln. II *rit.* ***p***

Vla. *rit.* ***p***

Vc. *rit.* ***p***

D.B. *rit.*

55

Fl.

Ob.

B \flat Cl.

Bsn.

Snt.

Tar.

Piano

Voice

ke dā - man dar ke-shi - di, che-hā kar - di bakh - shi

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Piano

Voice

8

dam va-fā kar-dam ran - - - ji - - - di a-tā - be to besh -

5

5

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Piano

70

8

5

ni - - dam fa-ghā - ne man nash_____ ni 5 - di ne-gā - rā. 5

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

rit.

rit.

rit.

rit.

77

Fl. *mp* *mf*

Ob. *mp* *mf*

B^b Cl. *mp* *mp* *mf*

Bsn. *mp* *p*

Snt. *mp*

Tar. *mp*

Piano *mp* *p*

Voice

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp*

5

86

Fl.

Ob.

B \flat Cl.

Bsn.

p

86

Snt.

Tar.

86

Piano

86

Voice

mf

na - di - dam joz khā - ri va - li dar esh - ghat az ja - hān

86

Vln. I

p

Vln. II

p

Vla.

mf

Vc.

p

D.B.

94

Fl.

Ob.

B \flat Cl.

Bsn.

Snt.

Tar.

Piano

Voice

bo - ri - dam, che di - di joz yā ri ke chun bakht az man nā - ga-hān ra - mi -

Vln. I

Vln. II

Vla.

Vc.

D.B.

101 δ^{ma}

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f* *mf*

Snt. *f* *mf*

Tar. *f* *mf*

Piano *f* *mf*

Voice
di.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 Bsn.
 Snt.
 Tar.
 Piano
 Voice
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

The score is for measures 110 through 117. The key signature is one flat (Bb). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, and Trombone) play a melodic line starting in measure 110 with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support with a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and arpeggios. The Voice part is silent throughout these measures.

This page of a musical score contains measures 119 through 126. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with trills in measures 124 and 125.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Mirrors the flute's melodic line.
- Bassoon (Bsn.):** Provides a harmonic accompaniment with sustained notes.
- Saxophone (Snt.):** Plays a rhythmic pattern of eighth notes.
- Trombone (Tar.):** Mirrors the saxophone's rhythmic pattern.
- Piano:** Features complex chordal textures in the right hand and sustained notes in the left hand.
- Voice:** The part is currently silent, indicated by a whole rest.
- Violin I (Vln. I):** Features a melodic line with trills in measures 124 and 125.
- Violin II (Vln. II):** Mirrors the Violin I's melodic line.
- Viola (Vla.):** Mirrors the Violin I's melodic line.
- Violoncello (Vc.):** Provides a harmonic accompaniment with sustained notes.
- Double Bass (D.B.):** Mirrors the Violoncello's accompaniment.

Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 Bsn. *f*
 Snt.
 Tar.
 Piano *f*
 Voice
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 D.B. *f*

The score is for measures 127-134. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) plays a melodic line with a forte (*f*) dynamic. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with a forte (*f*) dynamic. The Piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The Voice part is silent throughout this section.

Musical score for measures 135-143, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Snt. (Saxophone)
- Tar. (Trumpet)
- Piano
- Voice
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes in the Flute, Saxophone, Trumpet, and Violin parts. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Voice part is currently silent, indicated by a whole rest in each measure.

Musical score for measures 144-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (Snt.), Trombone (Tar), Piano, Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Fl.: Measures 144-150. Dynamics: *p*, *p*, *mp*.

Ob.: Measures 144-150. Dynamics: *p*, *p*.

B♭ Cl.: Measures 144-150. Dynamics: *p*, *mp*.

Bsn.: Measures 144-150. Dynamics: *p*, *p*.

Snt.: Measures 144-150.

Tar.: Measures 144-150. Dynamics: *mp*.

Piano: Measures 144-150.

Voice: Measures 144-150. Dynamics: *mp*. Lyrics: a - gar bā to ——— va - fā — kar - dam,

Vln. I: Measures 144-150. Dynamics: *p*, *mp*. Trills (*tr*) and accents (*V*) are present.

Vln. II: Measures 144-150. Dynamics: *p*, *mp*. Trills (*tr*) and accents (*V*) are present.

Vla.: Measures 144-150. Dynamics: *p*, *mp*. Trills (*tr*) and accents (*V*) are present.

Vc.: Measures 144-150. Dynamics: *p*. Pizzicato (*pizz.*) is indicated.

D.B.: Measures 144-150. Dynamics: *p*. Pizzicato (*pizz.*) is indicated.

153

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar

Piano

Voice

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

kha - tā kar - dam kha - tā kar - dam, cho di - dam khu - yat

p

mp

p

mp

p

mp

p

arco

p

arco

p

160

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Piano

Voice

rā che - rā dar ku - yat ā - shi - yan_ ge - ref - tam, cho di - di meh - ram rā che - rā ā - khar az

Vln. I

Vln. II

Vla.

Vc.

D.B.

168

Fl.

Ob.

B \flat Cl.

Bsn.

Snt.

Tar.

Piano

Voice

ā - shi-yan bo - ri - di. del - dā - rā.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p