

# Spring Showers

Based on a Folksong "Sabunati" from Fars/Iran

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Andante ♩ = 50

*mf* *espressivo e rubato*

*simile*

*riten.*

5

*ritenuto*

*f*

9

*a tempo*

*poco rit. e cresc.*

*p*

*dolce*

*legato*

13

*ritenuto*

*mp*

The musical score is written for piano and bass. It begins with a tempo marking of 'Andante' and a quarter note equal to 50 beats per minute. The key signature has one flat (G minor) and the time signature is 6/8. The score is divided into four systems. The first system (measures 1-4) features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *mf*, *espressivo e rubato*, and *riten.*. The second system (measures 5-8) starts with a *ritenuto* marking and a *f* dynamic. The third system (measures 9-12) is marked *a tempo* and includes *poco rit. e cresc.*, *p*, and *dolce* markings. The fourth system (measures 13-16) includes *ritenuto* and *mp* markings. The score concludes with a final chord in the right hand.

*8va*

16

*ritenuto*

19

22

*ritenuto* *mf*

25

*decrecendo* *p* *cresc.*  
*legato*

28

*mp* *ritenuto*

31

*mf* *cresc.*

*simile*

34

*mf* *cresc.*

37

*crescendo*

41

*f* *cresc.*

44

*ritenuto* *mf* *più animato e agitato* *riten.*

47

*mp*

52

*cresc.*

*f*

**meno mosso**

55

*ff*

58

*ritenuto*

*molto cresc.*

*ritenuto f*

61

*diminuendo*

*rit.*

*pp*

8<sup>va</sup>

63