

Reng-e Parichehr va Parizād

(Darvish-Khan)

Score

Larghetto $\text{♩} = 60$

①

Arr: Golnoush Khaleghi

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute:** Rests throughout the score.
- Oboe:** *mf* dynamics, playing melodic lines with trills.
- Clarinet in B \flat :** *mf* and *f* dynamics, playing melodic lines.
- Bassoon:** *f* and *mp* dynamics, playing a bass line.
- Santur:** *f* and *mp* dynamics, playing a rhythmic accompaniment.
- Tar I:** *f* and *mp* dynamics, playing a rhythmic accompaniment.
- Piano:** *f* and *mp* dynamics, playing a bass line.
- Violin I:** *f* dynamics, playing a melodic line.
- Violin II:** *f* and *mf* dynamics, playing a melodic line with trills.
- Viola:** *f* and *mp* dynamics, playing a melodic line with pizzicato.
- Cello:** *f* and *mp* dynamics, playing a melodic line with pizzicato.
- Double Bass:** *f* dynamics, playing a bass line.

11

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar I

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

tr

arco

2

Fl. *tr* *dim.*
 Ob. *tr* *dim.*
 B♭ Cl. *tr* *dim.*
 Bsn. *dim.*
 Snt. *dim.*
 Tar I *dim.*
 Piano *dim.*
 Vln. I *tr* *dim.*
 Vln. II *tr* *dim.*
 Vla. *dim.*
 Vc. *dim.*
 D.B. *dim.*

The score consists of 11 staves. Measures 19-24 are shown. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a melodic line with trills and slurs. The Piano provides harmonic support with chords and arpeggios. The dynamic marking *dim.* (diminuendo) is present at the end of each staff.

Fl. *mp* 3
 Ob. *mp*
 B♭ Cl. *mf*
 Bsn. *p*
 Snt. *mf*
 Tar I *mf*
 Piano *p*
 Vln. I *p* *mf*
 Vln. II *p* *mf*
 Vla. *p*
 Vc. *p* pizz.
 D.B. *p* pizz.

The score consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and arpeggios. Dynamics range from *p* (piano) to *mf* (mezzo-forte). A circled number '3' is placed above the first measure of the flute part.

32

Fl.

Ob.

B♭ Cl.

Bsn.

mf

f

32

Snt.

Tar I

f

f

32

Piano

mf

f

32

Vln. I

Vln. II

f

f

arco

Vla.

mf

f

arco

Vc.

mf

f

arco

D.B.

mf

f

8^{va} (5)

Fl. *f* *tr*

Ob. *f* *tr*

B♭ Cl. *f* *tr*

Bsn. *f*

Snt. *f* *sfz*

Tar I *f* *sfz*

Piano *f* *sfz*

Vln. I *sfz* *f* *tr*

Vln. II *sfz* *f* *tr*

Vla. *sfz* *f* *sfz*

Vc. *arco* *f* *sfz*

D.B. *arco* *f* *sfz*

51 6

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn.

Snt.

Tar I

Piano *p*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

sfz *sfz* *sfz*

8va

8 Allegro Vivo $\text{♩} = 180$

8^{va} 8^{va}

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Bsn. *mf* *mp*

Snt. *mp* *ff* *mp*

Tar I *ff* *mp*

Piano *ff* *mf* *mp*

Vln. I arco *ff* *mf*

Vln. II arco *ff* *mf*

Vla. arco *ff* *mf* *mp*

Vc. arco pizz. arco

D.B. arco pizz.

74 9

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Snt. *mf*

Tar I *mf*

Piano *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

arco

The musical score consists of 11 staves. Measures 74-78 are shown. A circled '9' is above measure 75. Trills (tr) are marked in measures 74, 75, 76, 77, and 78 for Flute, Oboe, Bass Clarinet, Bassoon, Saxophone, Trumpet I, Viola, Violoncello, and Double Bass. The dynamic *mf* is indicated for all instruments from measure 75 onwards. The Double Bass part includes an 'arco' marking in measure 75. A crescendo hairpin is present under measures 75-77 for the Bassoon, Saxophone, and Double Bass parts.

85 *tr* 10 *8va*-----

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

B♭ Cl. *p* *f*

Bsn. *f* *mf*

Snt. *p*

Tar I *p*

Piano *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. pizz. arco *p* *mf*

D.B. pizz. arco *p* *mf*

114

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar I

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

p

p

p

tr

tr

tr

8^{va}

pizz.

p

pizz.

p

pizz.

p

pizz.

p

131

14

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Snt. *mf*

Tar I *mf*

Piano *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* pizz. arco

