

Reng-e Darvish

Score

Arr: Golnoush Khaleghi

The score is written for a full orchestra and includes the following instruments and parts:

- Flute:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*. Includes a trill (*tr*) in measure 4.
- Oboe:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*.
- Clarinet in Bb:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*.
- Bassoon:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*.
- Santur I+II:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*.
- Santur III:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*.
- Tar I:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*.
- Piano:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*.
- Violin I:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*. Includes a trill (*tr*) in measure 4.
- Violin II:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*.
- Viola:** Section A (measures 1-5) marked *f*; Section B (measures 6-10) marked *p*.
- Cello:** Section A (measures 1-5) marked *f* and *pizz.*; Section B (measures 6-10) marked *p*.
- Double Bass:** Section A (measures 1-5) marked *f* and *pizz.*; Section B (measures 6-10) marked *p*.

8

Fl. *mf* *mf*

Ob. *mp* *mp*

B♭ Cl. *mp* *mp*

Bsn.

Snt. I+II

Snt. III

Tar I

Piano

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. arco

D.B. arco

C

D

E

Fl. *mp* *cresc.* *f*

Ob. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Snt. I+II *cresc.* *f*

Snt. III *cresc.* *f*

Tar I *cresc.* *f*

Piano *cresc.* *f*

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f* pizz.

Vc. *p* *cresc.* pizz.

D.B. *p* pizz.

F

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I+II

Snt. III

Tar I

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

1 Santur only!

1 Tar only!

pizz.

arco

pizz.

arco

G

31

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I+II

Snt. III

Tar I

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

H

espressivo
mp

espressivo
mp

mp

3

3

39

Snt. I+II
mp *tr*

Snt. III
mp *tr*

Tar I
mp *tr*

39

Piano

39

Vln. I

Vln. II

Vla.
pizz.

Vc.
pizz.

D.B.
pizz.

Detailed description: This page of a musical score covers measures 39 to 48. It features woodwind parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.), and string parts for Snt. I+II, Snt. III, Tar I, Vln. I, Vln. II, Vla., Vc., and D.B. The woodwinds play a melodic line with expressive phrasing and triplets, marked *espressivo* and *mp*. The strings provide a rhythmic accompaniment, with the lower strings (Vc. and D.B.) playing a pizzicato pattern. The woodwinds and strings enter at measure 39 with a series of eighth notes, followed by trills in measures 47 and 48. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

48 I

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Snt. I+II *mf*

Snt. III *mf*

Tar I *mf*

Piano

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

D.B. *f* arco

J

♩ = 126

Musical score for orchestra and strings, measures 57-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone I & II (Snt. I+II), Saxophone III (Snt. III), Trombone I (Tar I), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 126. The dynamic marking is *f* (forte). The score is divided into two systems. The first system contains measures 57-62, and the second system contains measures 63-64. The Flute, Oboe, Bass Clarinet, and Bassoon parts are marked with *f*. The Saxophone I & II, Saxophone III, and Trombone I parts are also marked with *f*. The Piano part is marked with *f*. The Violin I, Violin II, and Viola parts are marked with *f*. The Violoncello and Double Bass parts are marked with *f* and *pizz.* (pizzicato).

K

65

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I+II

Snt. III

Tar I

Piano

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

This musical score page contains measures 72 through 79. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic.
- Oboe (Ob.):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic.
- Bassoon (Bsn.):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic.
- Soprano I & II (Snt. I+II):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic.
- Soprano III (Snt. III):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic.
- Trombone I (Tar I):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic.
- Piano:** Measures 72-75 feature a block chord accompaniment with a *p* dynamic. Measures 76-79 feature a block chord accompaniment with a *ff* dynamic. A *8va* marking is present in measure 79.
- Violin I (Vln. I):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic.
- Violin II (Vln. II):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic.
- Viola (Vla.):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic, marked *arco*.
- Violoncello (Vc.):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic, marked *arco*.
- Double Bass (D.B.):** Measures 72-75 feature a melodic line with a *p* dynamic. Measures 76-79 feature a sustained note with a *ff* dynamic, marked *arco*.