

Rangārang No.1

(Esfehān)

Score

Rouhollah Khaleghi

Arr: Golnoush Khaleghi

Allegro $\text{♩} = 108$

This musical score is for the piece "Rangārang No.1 (Esfehān)" by Rouhollah Khaleghi, arranged by Golnoush Khaleghi. The score is in 2/4 time and marked "Allegro" with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Santur I, Santur II, Tar I, Tar II, Soprano, Alto, Tenor, Bass, Piano, Solo Voice, Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including dynamics (f), articulation (accents), and phrasing slurs. The Solo Voice part is currently blank.

11

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

B♭ Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Snt. I *p* *f* *ff*

Snt. II *p* *f* *ff*

Tar I *p* *f* *ff*

Tar II *p* *f* *ff*

S

A

T

B

Pno. *p* *f* *ff*

Vocal

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

D.B. *p* *f* *ff*

②

Fl. *p*

Ob. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *p* *ff*

Snt. I *p* *ff*

Snt. II *p* *ff*

Tar I *p* *ff*

Tar II *p* *ff*

S. -

A. -

T. -

B. -

Pno. *p* *ff*

Vocal -

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *pizz.* *p* *ff* arco

Vc. *pizz.* *p* *ff* arco

D.B. *p* *ff* arco

25 2.

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S.

A.

T.

B.

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mp

35 (5)

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

SOLO

Tutti

6 Allegro Moderato ♩ = 120

Fl.
Ob.
B♭ Cl.
Bsn.
Snt. I
Snt. II
Tar I
Tar II
S
A
T
B
Pno.
Vocal
Vln. I
Vln. II
Vla.
Vc.
D.B.

The musical score for page 7 of 'Rangārang No. 1' features the following instruments and parts:

- Flute (Fl.):** Measures 50-57, dynamic *f* from measure 55.
- Oboe (Ob.):** Measures 50-57, dynamic *f* from measure 55.
- B♭ Clarinet (B♭ Cl.):** Measures 50-57, dynamic *f* from measure 55.
- Bassoon (Bsn.):** Measures 50-57, dynamic *p* from measure 55.
- Saxophone I (Snt. I):** Measures 50-57, dynamic *p* from measure 55.
- Saxophone II (Snt. II):** Measures 50-57, dynamic *p* from measure 55.
- Trumpet I (Tar I):** Measures 50-57, dynamic *p* from measure 55.
- Trumpet II (Tar II):** Measures 50-57, dynamic *p* from measure 55.
- Soprano (S):** Measures 50-57, rests.
- Alto (A):** Measures 50-57, rests.
- Tenor (T):** Measures 50-57, rests.
- Bass (B):** Measures 50-57, rests.
- Piano (Pno.):** Measures 50-57, dynamic *f* from measure 55.
- Vocal:** Measures 50-57, rests.
- Violin I (Vln. I):** Measures 50-57, dynamic *p* from measure 55.
- Violin II (Vln. II):** Measures 50-57, dynamic *p* from measure 55.
- Viola (Vla.):** Measures 50-57, dynamic *p* from measure 55.
- Violoncello (Vc.):** Measures 50-57, dynamic *p* from measure 55.
- Double Bass (D.B.):** Measures 50-57, dynamic *p* from measure 55.

58 *mf* 1. 2. *rit.* *p*

Fl.

Ob. *mf* *rit.* *p*

B♭ Cl. *mf* *rit.* *p*

Bsn. *mf* *rit.* *p*

Snt. I *mf* *rit.* *p*

Snt. II *mf* *rit.* *p*

Tar I *mf* *rit.* *p*

Tar II *mf* *rit.* *p*

S. A. T. B.

58 *mf* 1. 2. *rit.* *p*

Pno. *mf* *rit.* *p*

Vocal *p*

Vln. I *mf* 1. 2. *rit.* *p*

Vln. II *mf* *rit.* *p*

Vla. *mf* *rit.* *p*

Vc. *mf* *rit.* *p*

D.B. *mf* *rit.* *p*

65

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

ff

p

f

f

p

f

f

Plus vite ♩ = 112

Fl.
Ob.
B \flat Cl.
Bsn.
Snt. I
Snt. II
Tar I
Tar II
S
A
T
B
Pno.
Vocal
Vln. I
Vln. II
Vla.
Vc.
D.B.

82

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

δ^{ma}

6

pizz.

arco

92

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S.

A.

T.

B.

Pno.

Vocal

a - ma - deh__ su - ye cha - man ey ba - ha - re__ a - re - zu bar__ sa ram__ sa - ye fe - kan

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S.

A.

T.

B.

Pno.

Vocal

chun na - si - me — no - ba - har bar — a - shi - ya - nam — kon go - zar ta ke gol - ba - ran sha - vad

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B. pizz.

104

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

104

ta ba - ha re del - ne - shin a - ma - deh su - ye cha - man ey ba - ha -

104

Pno.

Vocal

kol - be - ye - vi - ra - ne man.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B. *arco*

111

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

re a - re - zu bar sa ram sa - ye fe - kan chun na - si - me no - ba - har bar a - shi - ya -

re a - re - zu bar sa ram sa - ye fe - kan chun na - si - me no - ba - har bar a - shi - ya -

re a - re - zu bar sa ram sa - ye fe - kan chun na - si - me no - ba - har bar a - shi - ya -

re a - re - zu bar sa ram sa - ye fe - kan chun na - si - me no - ba - har bar a - shi - ya -

111

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

117

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

117

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

nam kon go - zar ta ke gol - ba - ran sha - vad kol - be - ye vi - ra - ne man.

nam kon go - zar ta ke gol - ba - ran sha - vad kol - be - ye vi - ra - ne man.

nam kon go - zar ta ke gol - ba - ran sha - vad kol - be - ye vi - ra - ne man.

nam kon go - zar ta ke gol - ba - ran sha - vad kol - be - ye vi - ra - ne man.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

122

122

ta ba - ha - re zen - de - gi a - mad bi - ya a - ra - me jan ta na - sim az su - ye gol a - mad bi - ya da - man - ke - shan

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

chun se - pan - dam - bar sa - re a - tash - ne - shan ben - shin da - mi chun se - resh - kam - dar ke - nar ben - shin ne - shan su - ze na - han.

chun se - pan - dam a - tash - ne - shan ben - shin da - mi chun se - resh - kam dar ke - nar ben - shin ne - shan su - ze na - han.

chun se - pan - dam - bar sa - re a - tash - ne - shan ben - shin da - mi chun se - resh - kam dar ke - nar ben - shin ne - shan su - ze na - han.

chun se - pan - dam - bar sa - re a - tash - ne - shan ben - shin da - mi chun se - resh - kam dar ke - nar ben - shin ne - shan su - ze na - han.

16

Fl.

Ob. *mf*

B♭ Cl. *p*

Bsn. *p*

Snt. I

Snt. II

Tar I *tr*

Tar II *tr*

S

A

T

B

138

Pno. *p*

Vocal

138

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B. *pizz.*

142

Fl. *f* *p*

Ob. *mf* 6

B♭ Cl. *mf* *p*

Bsn. *p*

Snt. I *mf* *tr*

Snt. II *p*

Tar I *p* *mf* *tr*

Tar II *mf* *tr*

S

A

T

B

Pno.

Vocal

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B.

158

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

158

Pno.

Vocal

chun la - le - ye sah - ra be - bin bar cheh - re da - ghe — has - ra - tam

ez ru - ye to a - i - ne - am esh - ghat gh - me

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

pizz.

p

165

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

di - ri - ne - am ba - za cho gol dar - in ba - har sar ra be - neh bar si - ne - am.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and strings (Snt. I, Snt. II, Tar. I, Tar. II). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The third system includes Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include *rit.* (ritardando) and *f* (forte) in measures 170-174. The score concludes with a Coda section in measures 175-178, marked with *p* (piano) dynamics.

The musical score for measures 180-189 of "Rangārang No.1" is arranged in a standard orchestral layout. The instruments are as follows:

- Flute (Fl.):** Measures 180-184 are silent. In measure 185, it plays a rapid, ascending sixteenth-note scale starting on G4, marked *f*.
- Oboe (Ob.):** Silent throughout.
- B♭ Clarinet (B♭ Cl.):** Silent throughout.
- Bassoon (Bsn.):** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Saxophones (Snt. I, Snt. II):** Play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Trombones (Tar I, Tar II):** Play the same eighth-note rhythmic pattern as the saxophones.
- Strings (S, A, T, B):** Silent until measure 185, where they play a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Piano (Pno.):** Accompanies the strings with chords and a bass line. In measure 185, it plays a sixteenth-note scale starting on G4, marked *f*.
- Vocal:** Silent throughout.
- Violins (Vln. I, Vln. II):** Play the same eighth-note rhythmic pattern as the strings.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, marked *pizz.*
- Violoncello (Vc.):** Plays the same eighth-note rhythmic pattern as the strings, marked *pizz.*
- Double Bass (D.B.):** Plays the same eighth-note rhythmic pattern as the strings, marked *pizz.*

188

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar. I

Tar. II

S.

A.

T.

B.

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

21

22

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar. I

Tar. II

S.

A.

T.

B.

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

tr

f

p

Fl.
Ob.
B♭ Cl.
Bsn.
Snt. I
Snt. II
Tar I
Tar II
S
A
T
B
Pno.
Vocal
Vln. I
Vln. II
Vla.
Vc.
D.B.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

mf

mf

mf

7

222

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar. I

Tar. II

S.

A.

T.

B.

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

7

230

(25)

Fl. *f* *rit.*

Ob. *f* *rit.*

B♭ Cl. *f* *rit.*

Bsn. *f* *rit.*

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno. *f* *rit.*

Vocal

Vln. I *f* *rit.*

Vln. II *f* *rit.*

Vla. *f* *rit.*

Vc. *f* *rit.*

D.B. *f* *rit.*

Fl.
Ob.
B♭ Cl.
Bsn.

Snt. I
Snt. II
Tar I
Tar II

S
A
T
B

Pno.

Vocal

Vln. I
Vln. II
Vla.
Vc.
D.B.

249

(27)

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

258

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Snt. II

Tar I

Tar II

S

A

T

B

Pno.

Vocal

Vln. I

Vln. II

Vla.

Vc.

D.B.

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

rallentando

28 Largo ♩ = 55

29

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Tar I

S

A

T

B

Pno.

Vocal

Vln. I Solo

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

D.B.

(31) Allegro ♩. = 112

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system includes Saxophone I (Snt. I), Saxophone II (Snt. II), Trumpet I (Tar I), and Trumpet II (Tar II). The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The fourth system includes Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (D.B.).

Key markings include *rit.* (ritardando) and *ff* (fortissimo). The score features a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. The piece begins at measure 285.

32

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

307

Snt. I *p* *f*

Snt. II *p* *f*

Tar I *p* *f*

Tar II *p* *f*

307

S

A

T

B

307

Pno. *p* *f*

Vocal

307

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *p* *f*

