

# Mey-e Nāb

## Score

Rouhollah Khaleghi  
Arr: Golnoush Khaleghi

♩. = 69

The score is for the piece "Mey-e Nāb" by Rouhollah Khaleghi, arranged by Golnoush Khaleghi. It is in 3/4 time with a tempo of 69 beats per minute. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Santur, Tar, Tenor, Violin I, Violin II, Viola, Cello, and Double Bass. The Clarinet in Bb and Bassoon parts begin with a piano (*p*) dynamic. The Violin I and II parts also start with *p*, while the Cello part starts with a forte (*f*) dynamic. The Tenor part is marked with an 8-measure rest. The Santur and Tar parts have a piano (*p*) dynamic at the end of the score. The score features various musical notations such as slurs, ties, and dynamic markings.

The musical score for page 2 of 'Mey-e Nāb' is arranged in a standard orchestral format. It features the following parts and markings:

- Flute (Fl.):** Starts with section marker **A**. Dynamic marking *mf* appears in the final measure.
- Oboe (Ob.):** Dynamic marking *mf* appears in the final measure.
- Bass Clarinet (B♭ Cl.):** Dynamic marking *mf* appears in the final measure. An *a2* marking is present above the staff.
- Bassoon (Bsn.):** Dynamic marking *mp* appears in the final measure.
- Saxophone (Snt.):** Part begins at measure 11.
- Trombone (Tar.):** Part begins at measure 11.
- Tenor:** Part begins at measure 8.
- Violin I (Vln. I):** Dynamic marking *mp* appears in the final measure.
- Violin II (Vln. II):** Starts with dynamic marking *f*. Dynamic marking *mp* appears in the final measure.
- Viola (Vla.):** Starts with dynamic marking *f*. Dynamic marking *mp* appears in the final measure. A triplet marking *3* is present in the final measure.
- Violoncello (Vc.):** Starts with dynamic marking *f*. Dynamic marking *mp* appears in the final measure.
- Double Bass (D.B.):** Starts with dynamic marking *f*. Dynamic marking *mp* appears in the final measure.

22 C

Fl.

Ob.

B<sup>b</sup> Cl.

Bsn.

Snt.

Tar.

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

**D**  
Adagio

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Snt.

Tar.

Tenor  
8 *f* Di - shab \_\_\_ be sey - le 6 ashk ra be khab \_\_\_ mi - za - dam \_\_\_

Vln. I *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *pizz.* *arco* *p* *mf*

41 E

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

8 nagh - shi be ya - de - khat - te to bar ab mi - za - dam,

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *p* *pizz.* *arco*

*mf* *mf* *mf* *mf* *mf* *mf*

50

Fl.

Ob.

B. Cl.

Bsn.

mf

mf

mf

mf

50

Snt.

Tar.

Tenor

8

ru - ye ne - gar — dar — ma - za - ram jel - ve mi - na - mud, ———

6

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pizz.

f

mf

mf

mf

mf

mf

mf

**G**

Fl. *f* *p* *rit.*

Ob. *f* *p* *rit.*

B♭ Cl. *f* *p* *rit.*

Bsn. *f* *p* *rit.*

Snt.

Tar.

Tenor *p* *rit.*

8 az - dur bu - se bar ro - khe mah - tab mi - za - dam.

Vln. I *p* *rit.* *solo*

Vln. II *p* *p* *rit.*

Vla. *p* *p*

Vc. *p* *p* *rit.*

D.B. *pizz.* *arco* *p* *rit.* *f*

H

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

5

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*



I

70

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

8

az dur \_\_\_\_\_ bu - se bar \_\_\_ bar ro - khe mah - tab \_\_\_\_\_ mi -

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

D.B.

*p*

J

Allegro ♩ = 152

74

Fl. *rit.* *f*

Ob. *rit.* *f*

B♭ Cl. *rit.* *mf* *f*

Bsn. *rit.* *mf* *f*

Snt.

Tar. *f*

Tenor  
8 za-dam.

Vln. I *rit.* *pizz.* *arco*

Vln. II *rit.* *pizz.* *arco*

Vla. *rit.* *pizz.* *arco*

Vc. *rit.* *mf* *pizz.* *arco*

D.B. *rit.* *mf* *pizz.* *arco*



**K**

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

92

8

*f*

*f*

*f*

101

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*tr*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

**L** Andante ♩=69

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

ab - ru - ye - yar dar na - za - ram kher - he sukh <sup>6</sup> - te, kher - ghe sukh - te,

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Fl. *mp*

Ob. *mp*

B♭ Cl. *a2* *mp*

Bsn.

Snt.

Tar.

Tenor  
8  
ja <sup>3</sup> - mi, — ja <sup>3</sup> - mi, — be ya - de gu - she-ye meh - rab — mi - za-dam,

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

M

123

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

8

chash-mam be ru - ye sa - ghi-yo gh - sham be gho - le <sup>3</sup>chang.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*



130

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

8

fa - li, fa - li, be chash-mo gush dar in bab mi - za - dam,

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

8

7

7

7

7

fa-li be chash-mo gush dar in bab mi za - dam.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**O** Allegro ♩ = 152

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Snt. *p* *f*

Tar. *p* *f*

Tenor

Vln. I *p leggiero* *f*

Vln. II *p leggiero* *f*

Vla. *p leggiero* *f*

Vc. *p leggiero* *f*

D.B. *pizz.* *f* *arco*

**P**

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Snt. *p* *f*

Tar. *p* *f*

Tenor

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

D.B. *pizz.* *f* *arco*

Q

Fl. *f*

Ob. *f*

B. Cl. *f*

Bsn. *f*

Snt. *p* *f*

Tar. *p* *f*

Tenor

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p*

D.B. *pizz.* *f* *arco*

R

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

nagh - she khi - yal - le ru - ye - to ru - ye - to, nagh - she khi - ya - le -

Vln. I

Vln. II

Vla.

Vc.

D.B.

182

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

8  
ru - ye to, ru - ye to, ta vagh - te sobh - dam

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*mf*

S

191

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Snt.

Tar.

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

bar kar - ga - he di - de - ye bi - khab mi - za - dam bar kar - ga - he di - de - ye bi -



T

201

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

8 khab mi - za - dam.

Vln. I

Vln. II

Vla.

Vc.

D.B.

212

Fl. *f* *mp* U

Ob. *f* *mp*

B♭ Cl. *f*

Bsn. *f*

Snt. *f* *p*

Tar. *f* *p*

Tenor 8 har — mor - ghe fekr kaz sa-re

Vln. I *mf* *f* *p* *p*

Vln. II *mf* *f* *p* *p*

Vla. *mf* *f* *p* *p*

Vc. *mf* *f* *p* *pizz.* *p*

D.B. *f* *p*

223

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar

Tenor

8 sha - khe so - khan be - jast, 6 ba - zash ze - tor - re - ye to, ba - zash

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*



240

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

8 re - ye to \_\_\_\_\_ ba - zash - ze \_\_\_\_\_ tor - re - ye to, \_\_\_\_\_ be mez - rab \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

D.B.

248

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp* *f*

Snt. *f* *mp* *f*

Tar. *f* *mp* *f*

Tenor  
mi - za - nad. \_\_\_\_\_

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D.B. *f* *mp* *f*

W

258 *8va* X

Fl. *f* *f*

Ob. *f* *f*

B♭ Cl. *f* *a2* *mf* *f*

Bsn. *f* *mf* *f*

Snt. *mf* *f*

Tar. *mf* *f*

Tenor

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

267

Fl.

Ob.

B♭ Cl.

Bsn.

Sax.

Tar.

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*



Musical score for measures 275-282. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (Snt.), Trombone (Tar.), Tenor, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 275-282 are marked with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tenor part is marked with an 8-measure rest.

Y

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn.

Snt.

Tar.

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

293 Z

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*f*

*f*

302

Fl.

Ob.

B♭ Cl.

Bsn.

Sax.

Tar.

Tenor

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 310-317. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (Snt.), Trombone (Tar), Tenor, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano), with *rit.* (ritardando) markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line.

319 AA Andante ♩ = 69

Fl.

Ob.

B♭ Cl.

Bsn.

Snt.

Tar.

Tenor

sa - ghi be so - te in\_ gha - za - lam\_ ba - deh mi - ge - reft, ba - deh

Vln. I

Vln. II

Vla.

Vc.

D.B.

BB

330

Fl.

Ob.

B $\flat$  Cl.

Bsn.

330

Snt.

Tar.

Tenor

8

mi - ge - reft, sa - ghi be so - te in gha - za lam ba - deh mi - ge - reft,

330

Vln. I

Vln. II

Vla.

Vc.

D.B.

CC

Musical score for measures 342-348. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone (Snt.), Trombone (Tar), Tenor, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 342-348 are marked with a **mp** dynamic. The Tenor part includes the lyrics: "ba - deh \_\_\_\_\_ mi - gof - tam in \_\_\_\_\_ so - ru - do \_\_\_\_\_".

Measures 342-348 are marked with a **mp** dynamic. The Tenor part includes the lyrics: "ba - deh \_\_\_\_\_ mi - gof - tam in \_\_\_\_\_ so - ru - do \_\_\_\_\_".



351

Fl. *mp* *mf* DD

Ob. *mp* *mf*

B♭ Cl. *mp*

Bsn. *mp*

Snt. *mp*

Tar

Tenor

8  
me - ye nab, me - ye nab mi - za - dam, me - ye

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp*

361

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

Snt.

Tar.

Tenor

nab, me - ye nab, mi - za - dam, me - ye nab, me - ye

Vln. I

Vln. II

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*

