

Ghamgin

(Fantaisie on a Theme by Alinaghi Vaziri)

Golnoush Khaleghi 1999

Con Brio ♩ = 94

mf

rit.

ritenuto

6

mp

cresc.

12

f

p

17

p

22

mf

28

f

33

mp

38

8va

mf

cresc.

43

mp

47

1 1

p

Tempo rubato ♩ = 63 *con tristezza*

55

mp

cresc.

ritenuto

1 3 3 1 2 4 1 3 1 4

1 1

59

ritenuto

rit.

3 3 1 5

62

mp

ritenuto

rallentando

5 3 2

4 3 4

65

f

ritenuto

5 3 4 2

68 *cantabile* *p* *sempre legato* *Cantabile*

71 *ritenuto* *mp*

73 *pp* *accel.* *ritenuto* *ritenuto* *ritenuto* *8va*

76 *f* *ritenuto*

78 *mp* *ritenuto*

96

96

sempre p

Measures 96-98: This system contains three measures of music. The first measure is in 4/4 time, the second in 3/4, and the third in 6/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *sempre p* is present.

99

99

8va

Measures 99-101: This system contains three measures of music. The first measure is in 6/4 time, the second in 3/4, and the third in 5/4. The music continues with intricate rhythmic patterns. A *8va* marking is present above the first measure.

Allegretto energico ♩ = 104

102

102

mf *leggero*

Measures 102-103: This system contains two measures of music, both in 7/4 time. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The dynamic marking *mf* and the instruction *leggero* are present.

104

104

p

Measures 104-105: This system contains two measures of music, both in 5/4 time. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *p* is present.

106

106

mf *ritenuto* *f*

Measures 106-107: This system contains two measures of music, both in 4/4 time. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *mf* is present at the start, followed by *ritenuto* and *f* later in the measures.

