

# Do Tarane-ye Bakhtiari

Score

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Arr: Golnoush Khaleghi

The score is written for a 3/4 time signature in the key of B-flat major. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in B $\flat$ , Bassoon) and string section (Violin I, Violin II, Viola, Cello, Double Bass) are shown with their respective staves. The keyboard section (Santur I, Tar I, Piano) is also present. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The piece begins with a series of rests for the woodwinds and strings, followed by a melodic entry in the strings.

①

The musical score is arranged in a standard orchestral format. The top section includes the woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). Below these are the Saxophone I (Snt. I) and Trombone I (Tar I). The Piano part is shown in grand staff notation. The string section at the bottom consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part begins with a circled '1' above the first measure. The strings play a rhythmic accompaniment of eighth notes, while the woodwinds and piano have rests. The Violin I and II parts feature a melodic line with slurs and accents. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

21

2

Fl.

Ob.

B♭ Cl.

Bsn.

Snt. I

Tar I

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*solo*

Musical score for 'Do Tarane-ye Bakhtiari' by Golnoush Khaleghi. The score is for a full orchestra and piano. The page number is 4. The music is in 2/4 time and B-flat major. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Saxophone I (Snt. I) and Trombone I (Tar I). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part is also included. The score starts at measure 31. The woodwinds play a melodic line with a fermata at the end of the phrase. The strings play a rhythmic accompaniment. The piano part is mostly rests. The score ends with a circled '3' indicating a repeat or a specific performance instruction.

This musical score page, numbered 5, contains measures 41 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Saxophone I (Snt. I), Trombone I (Tar I), Piano (Piano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The woodwind section (Fl., Ob., B♭ Cl., Bsn.) features complex rhythmic patterns with slurs and fingerings (5, 6) in measures 41-44. Measures 45-48 show trills (tr) and dynamic markings of *p* (piano).

The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides accompaniment with *p* dynamics in measures 41-44. In measures 45-48, the Violin I and Viola parts play a melodic line with slurs and fingerings (5) at a *f* (forte) dynamic, while the Violin II and Double Bass parts continue with *p* dynamics.

The Piano part is silent throughout these measures.

Musical score for measures 51-54, featuring woodwinds, strings, and piano. The score is written in 4/4 time and includes dynamics such as *p*, *mf*, and *rit.*. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Flute I (Fl. I), Flute II (Fl. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 51-54:

- Fl. I: *p* *tr* *mf* *rit.*
- Ob.: *p* *tr* *mf*
- B♭ Cl.: *p* *tr* *mf*
- Bsn.: *p* *tr* *mf*
- Fl. II: *mf*
- Vln. I: *mf*
- Vln. II: *mf*
- Vla.: *mf*
- Vc.: *p* *mf*
- D.B.: *p* *mf*

5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Snt. I

Tar I

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

⑥

Fl.

Ob.

B $\flat$  Cl. *mf*

Bsn.

Snt. I

Tar I *mp*

Piano *mp*

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc. *mp*

D.B. *mp*



77

7

The image displays a page of a musical score, page 9, for the piece "Do Tarane-ye Bakhtiari" by Golnoush Khaleghi, 2015. The score begins at measure 77 and is arranged for a large ensemble. The instruments and parts shown are:

- Flute (Fl.): Features melodic lines with a circled measure number 7 and a dynamic marking of *f*. It includes several seven-measure rests.
- Oboe (Ob.): Similar to the flute, with melodic lines and a dynamic marking of *f*.
- Bassoon (Bsn.): Plays a steady, rhythmic accompaniment with a dynamic marking of *f*.
- Bass Clarinet (B♭ Cl.): Provides harmonic support with a dynamic marking of *f* and includes trills.
- Soprano Trumpet (Snt. I): Remains silent throughout this section.
- Trombone (Tar I): Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Piano (Piano): Features a rhythmic accompaniment with a dynamic marking of *f*.
- Violin I (Vln. I): Plays a rhythmic accompaniment with a dynamic marking of *f* and includes pizzicato (*pizz.*) markings.
- Violin II (Vln. II): Similar to Violin I, with a dynamic marking of *f* and *pizz.* markings.
- Viola (Vla.): Provides harmonic support with a dynamic marking of *f*.
- Violoncello (Vc.): Provides harmonic support with a dynamic marking of *f*.
- Double Bass (D.B.): Provides harmonic support with a dynamic marking of *f*.

This musical score page contains the following parts and markings:

- Fl. (Flute):** Starts at measure 87. Includes markings for *rit.* and *mp*.
- Ob. (Oboe):** Starts at measure 87. Includes marking for *mp*.
- B♭ Cl. (Bass Clarinet):** Starts at measure 87. Includes markings for *tr*, *f*, and *mp*.
- Bsn. (Bassoon):** Starts at measure 87. Includes markings for *f* and *mp*.
- Snt. I (Soprano Saxophone):** Starts at measure 87. No specific markings.
- Tar I (Trombone I):** Starts at measure 87. No specific markings.
- Piano:** Starts at measure 87. No specific markings.
- Vln. I (Violin I):** Starts at measure 87. Includes markings for *arco*, *p*, and *mp*.
- Vln. II (Violin II):** Starts at measure 87. Includes markings for *arco* and *mp*.
- Vla. (Viola):** Starts at measure 87. Includes markings for *arco* and *mp*.
- Vc. (Violoncello):** Starts at measure 87. Includes markings for *arco* and *mf*.
- D.B. (Double Bass):** Starts at measure 87. Includes markings for *arco* and *mf*.

95 *8<sup>va</sup>* 9

Fl. *f rit.*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Snt. I

Tar I *f*

Piano *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz. *p*

D.B. *f* pizz. *p*

This musical score page covers measures 104 through 109. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), Trumpet I (Snt. I), Trombone I (Tar I), Piano, Violin I (Vln. I), Violin II (Vln. II), Violoncello solo (Vc. solo), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).  
 Key musical notations include:  
 - *mf* (mezzo-forte) dynamic markings for Bsn., Tar I, Piano, Vc. solo, and Vc.  
 - *pizz.* (pizzicato) markings for Vla., Vc. solo, and D.B.  
 - Crescendos and decrescendos are used throughout the score to indicate changes in volume.  
 - The score is written in a multi-measure rest notation for the first three measures of each system, followed by the specific melodic and harmonic lines for measures 4 through 6.

11

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute (Fl.):** Features trills (tr) and a forte (f) dynamic starting at measure 114.
- Oboe (Ob.):** Features trills (tr) and a forte (f) dynamic starting at measure 114.
- B♭ Clarinet (B♭ Cl.):** Features a mezzo-forte (mf) dynamic starting at measure 114.
- Bassoon (Bsn.):** Features a forte (f) dynamic starting at measure 114.
- Soprano Trumpet (Snt. I):** Features a forte (f) dynamic starting at measure 114.
- Trombone I (Tar I):** Features a forte (f) dynamic starting at measure 114.
- Piano:** Features a complex accompaniment with various dynamics and articulations.
- Violin I (Vln. I):** Features a forte (f) dynamic starting at measure 114.
- Violin II (Vln. II):** Features a forte (f) dynamic starting at measure 114.
- Viola (Vla.):** Features a mezzo-forte (mf) dynamic starting at measure 114.
- Violoncello solo (Vc. solo):** Features a mezzo-forte (mf) dynamic starting at measure 114.
- Violoncello (Vc.):** Features a forte (f) dynamic and pizzicato (pizz.) articulation starting at measure 114.
- Double Bass (D.B.):** Features a forte (f) dynamic and pizzicato (pizz.) articulation starting at measure 114.

124

Fl. *mp* 5

Ob. *mp* 5

B♭ Cl.

Bsn. *f* 3

Snt. I

Tar I

Piano

Vln. I *p* 5

Vln. II *p* 5

Vla. *f* 3 *mf* pizz

Vc. *mf*

D.B. *mf*

12

This musical score page, numbered 15, contains the following parts and details:

- Flute (Fl.):** Starts at measure 134 with a trill (tr) and a forte (f) dynamic. It features a 7-measure melodic phrase.
- Oboe (Ob.):** Features a 5-measure phrase and later a 3-measure triplet.
- Bass Clarinet (B♭ Cl.):** Starts at measure 134 with a mezzo-piano (mp) dynamic and a 5-measure phrase. It includes a 3-measure triplet later.
- Bassoon (Bsn.):** Starts at measure 134 with a mezzo-piano (mp) dynamic and a 5-measure phrase. It includes a 3-measure triplet later.
- Soprano I (Snt. I):** Remains silent throughout the page.
- Trombone I (Tar I):** Enters at measure 134 with a mezzo-forte (mf) dynamic and a 3-measure triplet.
- Piano:** Enters at measure 134 with a forte (f) dynamic and a 3-measure triplet.
- Violin I (Vln. I):** Starts at measure 134 with a 5-measure phrase.
- Violin II (Vln. II):** Starts at measure 134 with a 5-measure phrase.
- Viola (Vla.):** Starts at measure 134 with a mezzo-piano (mp) dynamic, marked "arco", and a 5-measure phrase.
- Violoncello (Vc.):** Starts at measure 134 with a mezzo-piano (mp) dynamic, marked "arco", and a 5-measure phrase. It includes a 3-measure triplet later.
- Double Bass (D.B.):** Enters at measure 134 with a forte (f) dynamic and a 3-measure triplet.

141 (13)

Fl. *ff* *mf* *mf* *mf* *p*

Ob. *mf* *mf* *mf* *p*

B♭ Cl. *mf* *mf* *mf* *p*

Bsn. *p*

Snt. I

Tar I *p*

Piano *p*

Vln. I *f* *f* *f* *p*

Vln. II *f* *f* *f* *p*

Vla. *f* *f* *f* *p*

Vc. *f* *f* *f* *p*

D.B. *f* *f* *f* *p*



150

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Snt. I

Tar I

Piano

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*f*

*pizz.*

*arco*

Detailed description of the musical score: The score is for measures 150, 151, and 152. The Flute, Oboe, B-flat Clarinet, and Bassoon parts feature melodic lines in measure 150, followed by sustained notes in measures 151 and 152. The Trumpet I and Trombone I parts are mostly silent, with some sustained notes. The Piano part has a complex texture with chords and arpeggios. The Violin I and II parts have melodic lines in measure 150 and sustained notes in measures 151 and 152. The Viola part has a melodic line in measure 150 and sustained notes in measures 151 and 152. The Violoncello part has a melodic line in measure 150 and sustained notes in measures 151 and 152. The Double Bass part has a melodic line in measure 150, followed by a *pizz.* section in measure 151, and an *arco* section in measure 152. A dynamic shift to *f* occurs at the start of measure 152.